A General Method for Preserving Attributes Values on Simplified Meshes

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Overview

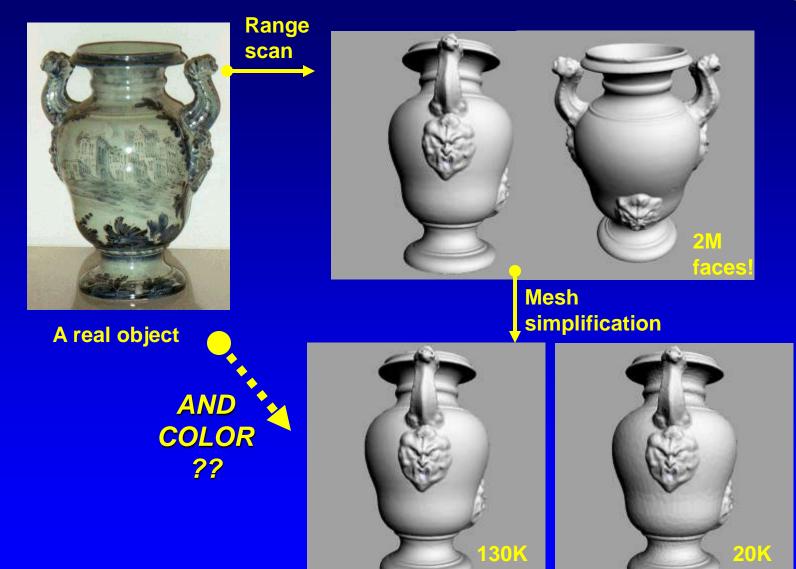
- Mesh simplification
- Current approaches to preserve attribute detail in mesh simplification
- Our texture-based approach:
 - retrieval from the original mesh of the attributes detail
 - coding attributes detail into textures
- Evaluation of results
- Extension to multi-resolution representations
- Conclusions and further work

Mesh Simplification

Mesh simplification and LOD encoding:

- Objective: produce the simplest mesh that satisfies the accuracy required by the application
- Many good solutions proposed for shape-oriented simplification
- What if the mesh holds also crucial attributes ? (e.g. color)

An example



IC

face

Preserving detail on simplified meshes

• Problem Statement :

how can we preserve on a *simplified* surface most of the **detail** (or **attribute values**) defined on the *original* surface ?

What one would preserve:
 color (per-vertex or texture-encoded)
 high frequency shape detail (bumps)
 scalar/vector fields (e.g. Sci.Viz. applic.)
 procedural textures mapped on the mesh

Preserving detail : State of the art

Approaches proposed in literature:

integrated in the simplification process

(i.e. ad hoc solutions **embedded** in the simplification code)

vise an enhanced approximation evaluation metrics

[Hoppe96, Frank etal98, Garland etal98, Cohen etal98]

store removed detail in textures

[Krish.etal96,Maruka95,Soucy etal96]

preserve topology of the attribute field

[Bajaj98]

Image by H. Hoppe

Our approach:

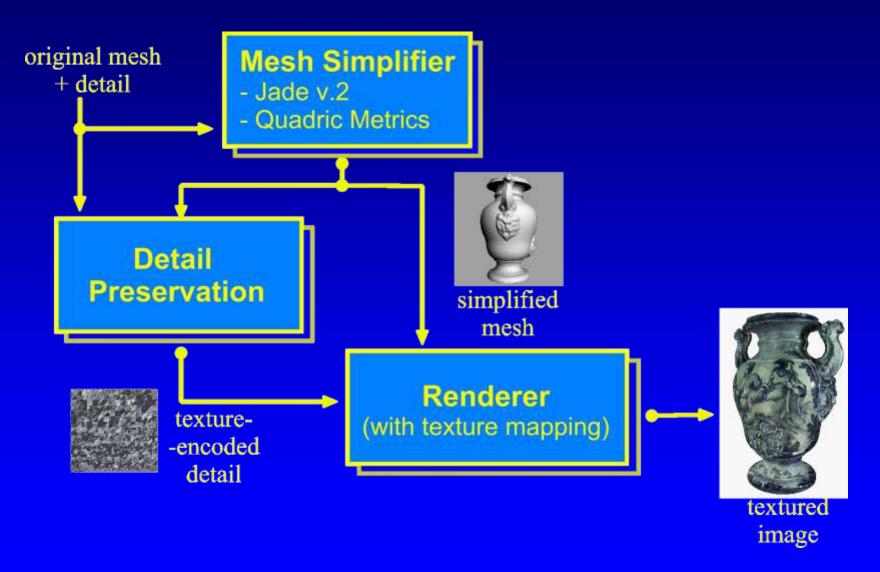
 independent from the simplification process (post-processing phase to restore attributes detail)

Our approach

Simplification-Independent detail preservation:

- general w.r.t. simplification: attribute/detail preservation is not part of the simplification process
 - de-couples shape simplification and attribute preservation
 - performed as a *post-processing* phase (after simplification)
 - Any simplifier can be adopted
 Any simplifier can be adopted
- general w.r.t. detail: any attribute can be preserved, by constructing ad-hoc texture maps
 - preserving multiple attributes does not increase code complexity or processing overhead
- □ efficient in time

...Our approach...



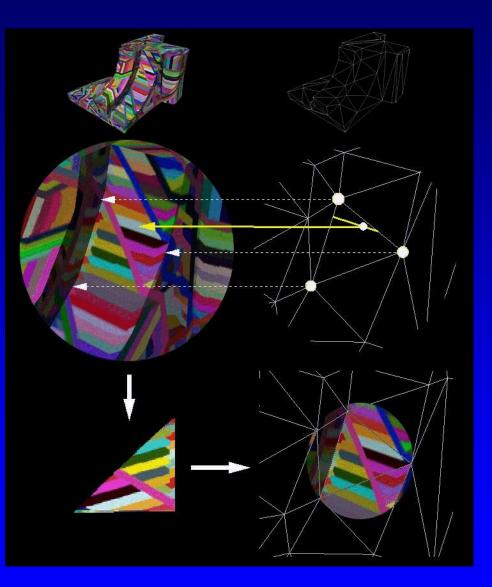
A simple idea :

Phase 1

- for each simplified face:
 detect the original detail
 store it into a triangular
 - store it into a triangular texture patch

Phase 2

 pack all textures patches into a std. rectangular texture



Phase 1: Recovering Detail

Given an original mesh ${f M}$ and a simplified mesh ${f S}$:

for each triangular face of \boldsymbol{S} produce a **texture patch**, which encodes the "detail" of \boldsymbol{M} lost in \boldsymbol{S}

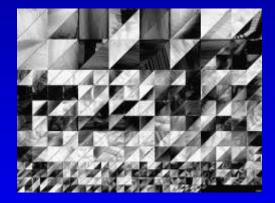
□ Scan-convert each face of S

for each sample point p :

- find the corresponding point p' on the original M
- o compute the attribute value in M on p'
- store this value into the corresponding texel of a triangular texture patch

Phase 2: Pack the Texture Patches

- Store texture patches in an efficient manner into a single, std. rectangular texture
 - use std. textures to be compatible with std. texture mapping sw/hw
 - *rgb*α textures rendering interactive on most graphics system
 - hw-assisted management of bump maps forthcoming
- Texture patches can be packed in two different manners:
 - □ restrict to regular texture patches [Maruka95,Soucy etal96]
 - support not regular patches shapes <-- our choice</p>



Surface sampling

• Sampling step determines:

texture size and quality, running time

• Sampling:

- □ scan-convert face **f** of **S**:
- □ for each sampling point *p*
 - find nearest face *f* in *M* (kernel action, efficient via the use of a **bucketing data structure**);
 - ♦ compute corresponding point p' on f'
- Why looking for *nearest points* and not for points on the *normal direction*?

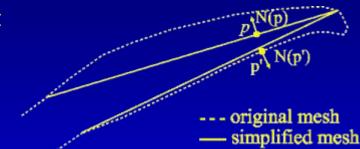
...Surface sampling...

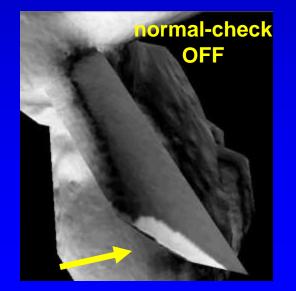
Sampling: a possible problem

 when mesh section is very thin, incorrect "nearest points" can be produced

Heuristic adopted:

return the nearest point *p*' such that the corresponding face has orientation compatible with that on point *p*







...Surface sampling...

Multisampling

- improves texture quality, without increasing its size
- for each texel:
 - evaluate multiple samples
 - □ texel := samples average
- particularly useful on meshes with highly discontinuous detail, reduces aliasing
- sampling times (R4400 200MHz) :

Multisampl. OFF	14.71 sec
Multisampl. 2x2	58.43 sec
Multisampl. 3x3	129.44 sec





...Surface sampling

We can sample any field/quantity defined on the surface:

- □ RGB color, given on a **per-vertex** base
- □ RGB color, given via texture-s
- High frequency shape detail (interpolation of normals or distances d(M(p') S(p)))
- □ Scalar / vector field

Output:

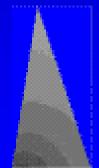
rgb texture

bump/displacement text.









Texture patches

Patch size:

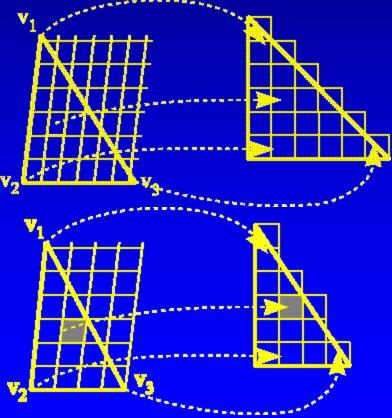
 discrete set of possible heights (2ⁱ texels), to allow easy packing

Packing algorithm depends on patch shape:

- regular shape (rectilinear):
 - very easy to pack
 - different sampling rate in the two axes

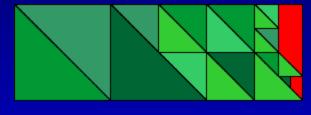
• not-regular shape:

- slightly more complex to pack,
- more compact in shape
- Iower aliasing (identical sampling step in the two directions)



Packing Texture Patches

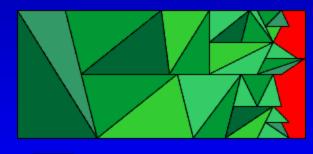
• Regular shape: straightforward [Soucy etal 96]



: texture wasted space

• Irregular shape:

- use heuristic rules or an optimization process (optimal packing NP hard)
- our choice: simple heuristic

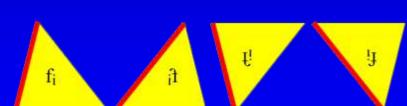


: texture wasted space

...Packing Texture Patches...

Packing heuristic

- divide patches in buckets, ordered by height (discrete set);
- process buckets in order of decreasing height (tallest first):
 - □ loop
 - find the face which adapts better to the open edge slope
 - ♦ copy it in the texture
 - until no more faces in the bucket
- each face has 4 possible slopes (flip in the two direction)



: open edges slope

wasted texture space

gaps in the textures if slopes do not match precisely . . .

...Packing Texture Patches

• In average, texture sizes: regular ~= 2x non-regular

Overhad of non-regular packing on the bunny mesh:

patch_expansion (2 ⁱ height)	12%		
patch_borders	28%		
□ text_gaps	4%		
□ text_tails	12%	Total	67%

An example on the fandisk mesh (98 faces) :

regular patches

non-regular patches

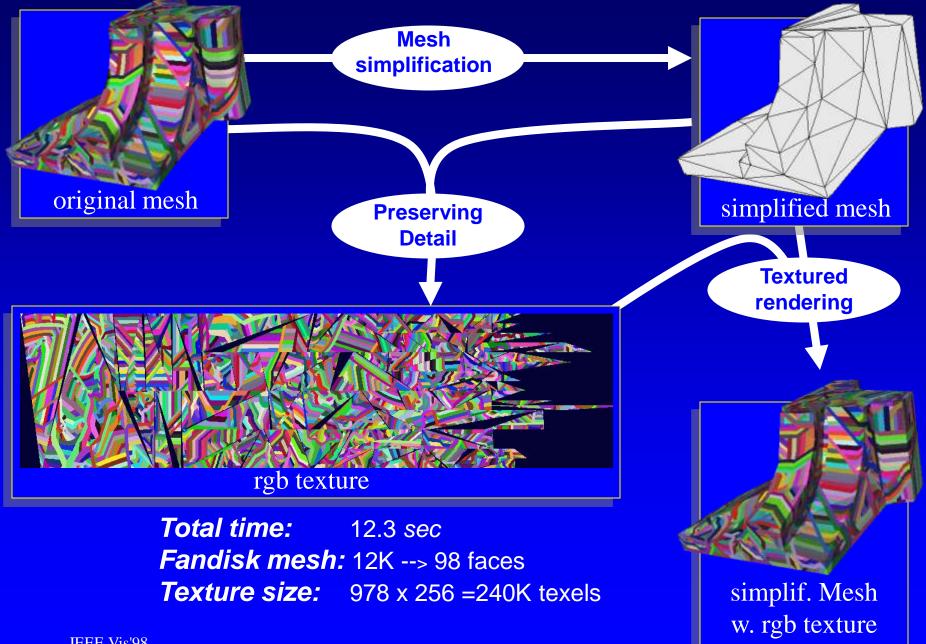


Size: 1024 x 640 texels



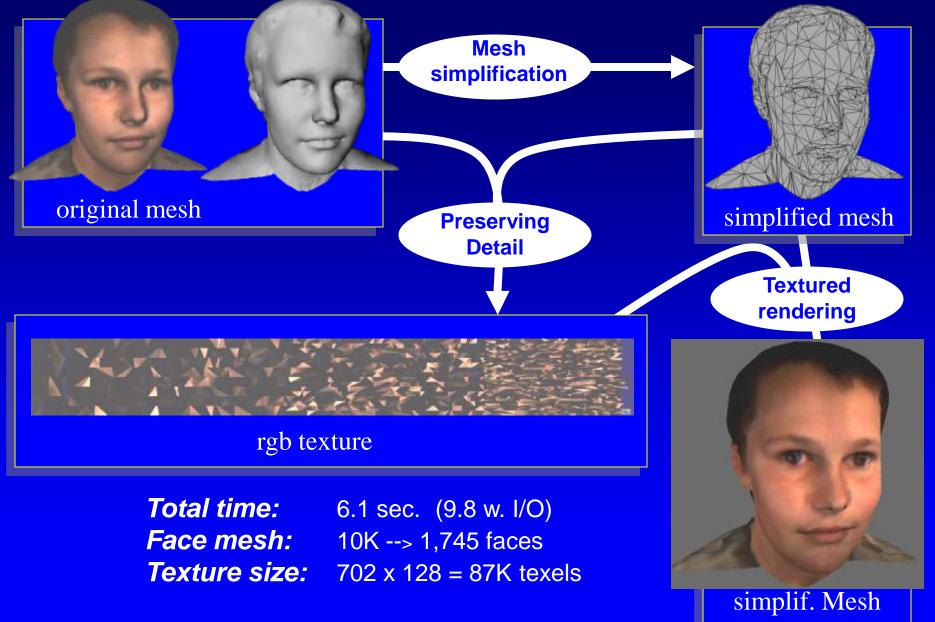
Size: 978 x 256 texels

Results: preserving color detail



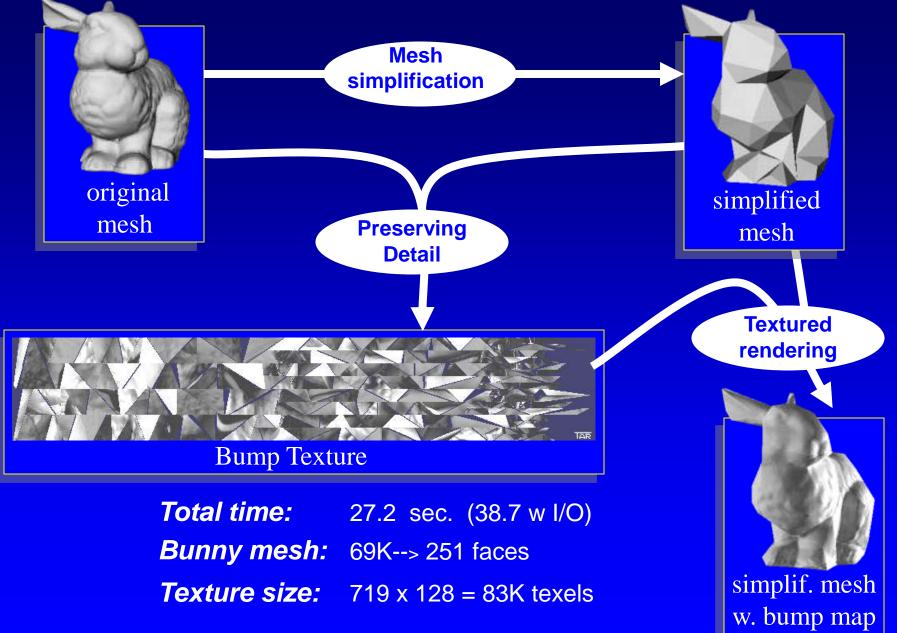
IEEE Vis'98

Results: preserving textured-color detail

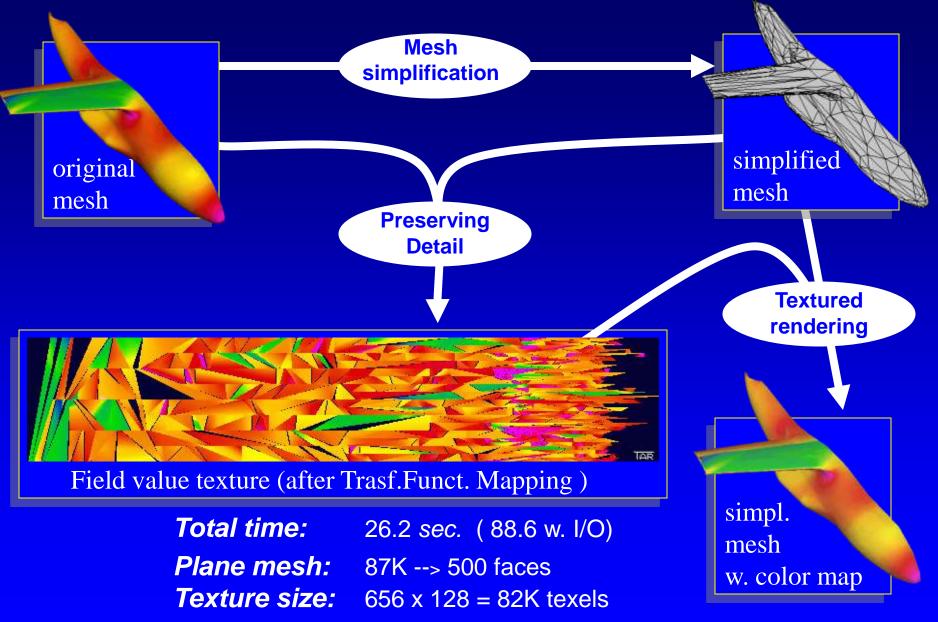


w. rgb texture

Results: preserving shape detail

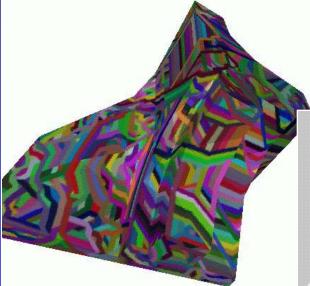


Results: preserving field detail

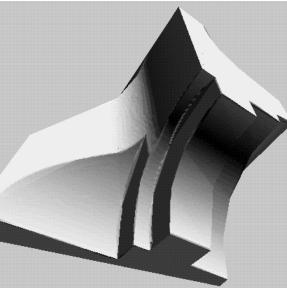


Color only (RGB texture, HW gouraud shading)

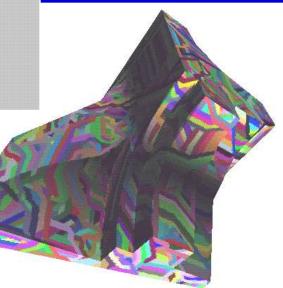
Integrating different detail maps



Shape only (pre-shaded bump map)



Color + shape (pre-shaded RGB texture using bump map, SW)



Geometry used in all 3 images: - simplif. fandisk, 98 faces

Procedural Textures

• Procedural textures:

- widely used to synthesize complex materials
- require software rendering
- Use the same approach also to produce a std. 2D texture which stores all the detail that the procedural texture paints on the object surface:
 - □ sample the surface,
 - for each sampling point evaluates the procedural texture
- Use procedural textures also on HWassisted systems!

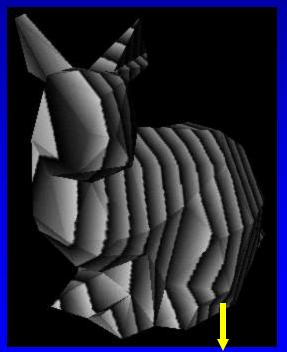


geometry (3250 faces) + 2D "procedural" texture

... Procedural Textures...

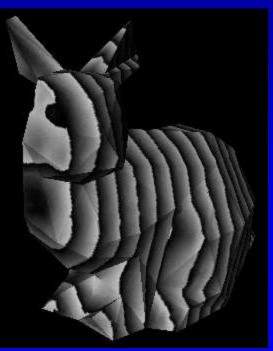
If we have a simplified mesh, procedural textures may be applied (or, in our case, sampled) on:

texture : sampled on simplified mesh *rendering :* simplified mesh



equivalent to applying proc.text to the simplified mesh

texture : sampled on original mesh *rendering :* simplified mesh



... Procedural Textures

- A "wooden" bunny
 procedural text.
 +
 - □ shape text.
- geometry:
 251 faces



• Show meshes...

Multiresolution Management

Extend this approach to multiresolution repr.:

- Linear sequences
 - □ list $F = \{f_i\}$ of all the faces produced during simplification
 - for each face *f* we store its accuracy interval (*min_f, max_f*), such that
 f is part of a simplified mesh at accuracy ε IFF:

$\min_{f \le \varepsilon} \le \max_{f}$

- Preserving detail on linear sequences :
 - pre-processing: build the detail texture associated to the list F
 - \Box run-time: given an accuracy ε_1
 - \diamond extract from F all faces F'={ f } such that: min_f<= ε_1 <= max_f
 - extract from the multires texture all texture patches associated to F' and pack them in a new texture map

...Multiresolution Management...

When we sample texture patches for a multiresolution mesh:

- * sampling step may be constant
- sampling step may depend on current face accuracy (lower is accuracy, coarser is sampling)

Choice depends on applications:

- similar quality of preserved detail on meshes with different size
- detail quality proportional to geometric size (e.g. construction of LOD models)

...Multiresolution Management

Multiresolution Detail Textures:

- number of faces in a linear sequence is ~2.5 no. faces in original mesh
- size of multires. detail texture depends on the total surface area of the faces in the linear sequence
- □ on a number of experiments: **3x** .. **10x**

To reduce multires. texture size :

- do not represent faces in the *head* and the *tail* of the linear sequence
 - (i.e. with accuracy < ϵ_{min} and > ϵ_{max})



Conclusions

Detail preserved via patched textures

- general solution, simplification-independent
- □ allows to recover multiple attributes
- □ highly efficient (<1min)
- accuracy depends on sampling resolution (user-selectable)

Extensions

- detect faces whose texture patch is "linear" with the values on the vertices, use an hybrid mesh encoding
 - on-linear faces have texture coordiates to a text. patch;
 - Inear faces are defined with per-vertex coded detail (color, normal)
- improve multiresolution management



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Deadlines

- Tutorials
- State of the Art Reports
- □ Papers

Nov. 15th, 1998 Nov. 15th, 1998 Jan. 15th 1999